**Erik Takes You on a Tour of Frida Kahlo's House –**

**A Worksheet**

Watch the video again (at <http://www.youtube.com/watch?v=wCT4hrZiQaY>) and then answer these questions.

1. Erik decided to go visit the Frida Kahlo Museum, but he had a problem. What was it, and how did it make him feel?

**Problem is sunday and big queue of people, feel dime a dozen like waiting in a long line**

Was he happy in the end?

**Yes**

Why?

**he didn't wait long that to get in**

1. When Frida Kahlo and Diego Rivera lived there, how was Casa Azul situated in relation to Mexico City?

**lived in 1929-1954, located in Coyoacan**

And now?

1. What did ancient civilizations in Mexico use to do with their valuable artifacts?

**Cant understand the word**

(Do you think Erik might be pulling our legs?)

**...**

1. How has the color of Casa Azul changed over the years? Why did this happen?

**from white to blue and red, because he thinks this reflected with Mexican identity more than color white**

1. What did Frida Kahlo learn from her father?

**she learns the rules of framening the composition from his portraits photos**

1. What did she do on the side?

**she designed and created poppet house**

1. What was Erik supposed to like the most about this house? What did he end up liking the most? Why?
2. What famous French museum bought one of her paintings? How did Mny people in Paris treat her when she went there?
3. Why did Frida Kahlo always paint pictures of herself?
4. What did the museum curators find when they opened her closets fifty years after she died?
5. How did she use she start using clothes? Do you use them in the same way?
6. How did she wear her hair? Why? Do you think that this is why many people dye their hair an outrageous color?

Now, finish each of the second sentences in such a way that it is as similar in meaning as possible to the sentence before it, using the word in parentheses.

1. Nothing makes you feel *dime a dozen* like waiting in a long line. Nothing can make you feel quite so **-** (worthless)
2. Mexico City, the giant monster that it is, has now *enveloped* Casa Azul. Casa Azul is now **surrounded by Mexico City**
3. Now, the interesting thing about Casa Azul, or the Blue House, is that it *used to be* white. At one time **Blue House (was) white house**
4. Not only did Frida paint, but she designed and built puppet houses *on the side*. In addition to **Frida’s paint also designed and built puppet houses**
5. These were the very brushes with which she *put color to canvas*. She used these very brushes when **she painting with colors**
6. But when she went to the reception in Paris, many Parisians *made fun of her*. Because she painted only self-portraits **which evoked feeling Parisians ridicule**
7. She described her crippled legs and lower body as *less than perfect*. She felt that **her legs and lower body imperfect at all**

Why does Erik say, “And this is the scarf she *was wearing* when the photo was taken.” Why doesn’t he say, “And this is the scarf that she wore…”?